

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

The Kenyon Collegian

Archives

5-1-1964

Kenyon Collegian - May 1, 1964

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - May 1, 1964" (1964). *The Kenyon Collegian*. 2197.
<https://digital.kenyon.edu/collegian/2197>

This News Article is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

The Symposium held by The Kenyon Review on April 18 was disappointing. While the literary figures assembled for the tribute to John Crowe Ransom were all eminent scholars and practicing men of letters, they were not provided with the provocative guidance necessary to a successful symposium. Robie Macauley, editor of The Review, prepared a question for discussion, "'Quo Vadis,' or Where Do We Go From Here?" Unfortunately, none of the participants in the Symposium knew, or even cared. They did not do their homework, and they had nothing to say about the presented issue. We were forced to listen to a rambling discussion which never seemed to go anywhere. However the occasion was saved by Robert Lowell's observation that "Slough is what most of the interesting literature we read is". Considering the magnitude of the man the Symposium was supposed to honor, the morning of talk in Rosse Hall was certainly less than satisfactory. — *Michael Burr*

Concerning Campus Morale

During the past several months, the editors of the Collegian have carefully observed the conduct and morale of the students. While we have refrained from commenting editorially on the general decline in morale to date, we now feel that such a discussion would be profitable.

Several weeks ago, a spontaneous uprising occurred when the electric power went out during a storm. Students formed a circle about Middle Path and proceeded to "moon" the occupants of Hanna Hall. Other students wandered about Mariott Park clad in nothing but boots and umbrellas.

Last week, a group of students stopped a train at the trestle by staging an "accident". Actually the victim jumped into the Kokosing at the last second, but the engineer thought he had hit someone and stopped.

During a week end in February, several women guests were "grossed out" and one was thrown down a flight of stairs by an inebriated host. That same week end two students had fourteen year old dates from Mt. Vernon.

ON KENYON DAY, the conduct of some Kenyon students was so outlandishly obscene and embarrassing to the College that the presence of guests this week end forces us to refrain from reporting it.

Academically, the situation is almost as deplorable. More students are on academic probation this semester than ever before in the history of the College. There are proportionately fewer honors candidates. More students received deficiency reports at spring vacation than ever before before; 51% of the freshman class received them. And all this in the face of constantly rising College Board scores in the recent freshman classes.

We believe that these are all symptoms of one problem: Kenyon's isolation. Certainly a freshman coming to Kenyon from a large, co-educational high school is completely lost in the celibate surroundings of Gambier. The institution of a co-ordinate school for women will alleviate much of the difficulty. With the presence of women, the morale will rise, and classes will be far more stimulating. Social conduct, too, will vastly improve. But the co-ordinate school is still years away. In the interim, several things must be done.

WE WOULD SUGGEST that the problem of isolation be attacked immediately with the implementation of the following measures:

1) The Kenyon bus, or other conveyance, should be available on a regularly scheduled basis for trips to Lake Erie College, Denison, Ohio Wesleyan, or other neighboring schools. Students, especially those without cars, would be able to date women without encountering the almost insurmountable problem of transportation. Even if one doesn't take advantage of these week end trips, the very fact that he *can* would immeasurably reduce the sense of isolation and would provide motivation and stimulation.

2) The Co-ordinating Committee for Calendar Planning proposal of the Waterston Committee should be adopted. The Bulletin would make students aware of cultural and social events at neighboring institutions. Again, the College should provide transportation.

3) Dempsey Hall should be used for informal dances during off week ends. If the IFC or Social Committee sponsored such dances (and with the increased Social Committee budget proposed for next year this is eminently feasible) fraternity treasuries would not be drained as quickly, and students would have something to do with dates. This would provide an alternative to entertaining women in dormitory rooms.

THESE MEASURES ALONE, however, will not completely improve the problem of morale. Additionally, the administration should take action to improve the deportment of students. "Mooning", "grossing out" dates, physical abuse of guests, and the excessive practice of "water-bagging" should be curtailed. While we are wholeheartedly in favor of fun, we cannot see how removing one's trousers in the presence of someone else's date is tastefully humorous. If the administration were to get tough with those who insist on such obnoxious behavior, the social climate and mores of Kenyon would improve.

Punishments for infractions of college rules should be regularized. This way, a student would be aware of the seriousness of his offense and would not be able to complain about undue severity. We are not suggesting that punishments be milder; indeed, a sterner attitude on the part of the administration is called for.

Students, too, must do their part. Recognition of a responsibilities to the College and to ourselves must be more widespread. For example, we are permitted the use of alcoholic beverages, but the present excesses do not indicate that we have the maturity which should be exercised with their use. When students travel nightly to the Sunset and get drunk, when students collect more than one thousand beer cans in one semester, when students walk into classes Monday morning completely hung-over, one begins to wonder if the whole situation should not be reviewed. Unless a more mature attitude is taken we would not be at all surprised if the administration takes steps to curtail drinking.

If all of us, student and administration alike, face up to responsibilities, Kenyon would become a much more enjoyable place to live, and a more pleasant place to study.

The Kenyon Collegian



SINCE 1856
A BI-WEEKLY

Editor D. David Long
Associate Editor Alan R. Vogeler, Jr.
Managing Editor Carl S. Mankowitz
Assistant Editor James R. Kirk

Departmental Editors

News John J. Levenson
Features Michael Berryhill
Sports Louis H. Beiney
Political Mark H. Houser
Proofreading James H. Baxter, III
Phil Cerny

Special Projects Michael R. Burr
Editors Emeriti P. Frederick Kluge
John J. Camper
Thomas F. Black

Business Manager William G. Lerchen, III
Advertising Manager Edward J. Forrest, Jr.
Circulation Manager John J. Buckley, Jr.

The Collegian utilizes the resources of the College News Bureau.

The only way that democracy can be made bearable is by developing and cherishing a class of men sufficiently honest and disinterested to challenge the prevailing quacks. No such class has ever appeared in strength in the United States. Thus, the business of harassing the quacks devolves upon the newspapers. When they fail in their duty, which is usually, we are at the quack's mercy.
H. L. Mencken, in *Minority Report*

Letters to the Editor

Rev. Hettlinger Service

To the Editor:

We would like to commend the Collegian for its suggestion in the April 17 issue that Kenyon officially recognize in some way the outstanding contribution made to the College by the Rev. Richard F. Hettlinger in his fall lectures for the Kenyon Christian Fellowship, "Sex and the Single Student." We would also, however, like to suggest this commendation be extended to include his entire four-year service as our Chaplain. We note his resignation from the chaplaincy with a sense of loss, and we wish to register at this time our sincere thanks to him for his outstanding service to us.

Any official recognition of Mr. Hettlinger's service to Kenyon should take into account all the many facets of his ministry. When he first arrived, Kenyon was emerging from her compulsory chapel attendance policy. The church had about it the pall that comes from being associated with required activities. When the Christian Faith becomes a part of enforced rules it is regrettably related to the level of other rules, and religion may become equated with dining hall or dorm rules, which, inevitably, fail to evoke the variety of devotion and personal commitment that religious faith has always held essential. Mr. Hettlinger has pointed this out many times, while at the same time in his superb and memorable sermons and in the classroom he has successfully labored to re-state the Christian Faith in vital language and contemporary meaning. From his first sermon four years ago, "Christ and the Academic Community," through his recent three-sermon series "Guilt, Freedom, and Forgiveness," Mr. Hettlinger has shown the Kenyon community the intellectual depth of his knowledge and faith. It has not been possible for anyone attending chapel, hearing him in the classroom, or listening to him lecture to dismiss the claims of religion with the sophomoric or flip attitudes all too often characteristic of college students.

Those who have been fortunate enough to go to Mr. Hettlinger as priest, or counselor, or friend have found in him a keen and lively interest in the personal problems that individually and collectively confront the college student. His service in campus government and on many college committees is well-known and appreciated. There are few men on campus held in such universal respect by the members of this College.

The passion which Mr. Hettlinger holds for academic freedom, the liberal arts tradition, and student freedom has communicated

itself to many of us, and we feel that our college experience has been enriched by it. For it is so easy in the maze of classes, labs, papers, parties, tests, and dorm life to forget the purposes of education. Mr. Hettlinger as Chaplain has stood for the important things in college education, and more important, for the basic values involved in living itself. We rejoice that he is not leaving the Kenyon community, and that students will continue to know his influence as a full-time member of the teaching staff. But it is fitting on the occasion of his retirement from the chaplaincy to render him tribute on behalf of the College.

John A. Gable '65
Thomas R. Collins '64
Perry C. Lentz '64
John C. Cocks, Jr. '66
Jeffrey W. Way '64
David F. Banks '65
Fred J. McGavran '65
Thomas R. Sant '65

Justified Cavi?

To the Editor:

My attention has just recently been drawn (through its reprinting in the last issue of the Alumni Bulletin) to Professor English's lecture of some time ago on the state of contemporary Britain. I should like to dismiss the whole of it as hastily written polemic — although he makes some valid points about the application of democratic theory—but I have not the competence to do so; my field is primarily philosophy and not social criticism. But I do wish to object to what seems to be an irresponsible and inaccurate characterization of contemporary English philosophy.

There may be some justification for calling the school of Wittgenstein and Ryle — and I grant that it is a school — "fashionable" and for contending that their method is taught as "official doctrine," but I am not at all sure what that would consist in. Certainly a school has grown up about these men, but that is because their methods have thrown considerable light on some of the problems of philosophy. There is, however, no excuse for imparting to one's audience such disrespect for a school that will, at any rate, take its place among the various systems of philosophy. And I am a little astonished to note that Professor English is willing to admit that he bases his observations (in part) on two such superficial accounts of linguistic philosophy as Gellner's and Mehta's.

Finally, I should like to point out that Professor English is grossly mistaken in his characterization of English philosophy as "ultraconservative". If I may

correct his metaphor, it is rather that that philosophy is 'anarchical'. Students of the school do not accept traditional doctrine without question; they rarely accept it at all any more. Aquinas, Hume, Kant, and Hegel tend to be disregarded. Wittgenstein (in his later works) has upset the systems of the 'left wing' as much as those of the 'right'; not only have Kantian ethics and Hegelian politics fallen under criticism, but Marxian determinism and Spencian evolution as well. It is just the mark of contemporary English philosophers that they are without any such systems (although they have 'rules of method' which is something slightly different). Of course, this is bound to be disturbing to an adherent of one of the old systems. But I ask that a judgment of anyone's philosophy be made on the basis of an examination of texts, and not on the basis of reports prevalent in a community. That is, after all, the only true method in philosophy, and a shortcoming of all camp-followers.

William V. Coombs '64

English Replies

To the Editors:

Mr. Coombs very kindly permitted me to see his letter animadverting on my obiter dicta on the Oxford philosophers.

Far be it from me to try to assess the value of the contributions of Ayer and Ryle. My point was simply that the linguistic philosophy suits and reflects the prevalent dim purposeless mood of the British Establishment. Whether we call the mood and its modes of expression "ultra-conservative" or "anarchic" matters little; it remains empty of aim and lacking in drive. I do not pretend to judge the truth or untruth of linguistic philosophy, only to see its appropriateness to a nation weary, disillusioned and lacking in self-confidence.

Questions that would bear examining are: (a) why ordinary language analysis has had little recent effect in Continental Europe, and (b) why it has been popular in academic circles in America, which is hardly to be described as weary or lacking self-confidence.

I agree with Mr. Coombs's exhortations concerning the study of texts. Some texts, as the schoolmen well knew, are especially adapted to training the mind in patience and formal discipline. A little elementary logic will, however, suggest that the human race is not exclusively made up of either soldiers or camp-followers in Ayer's analytical but confessedly systemless army.

Raymond English

F
E
I
F
F
E
R

MR. MERGENDEILER?
THIS IS MR. BLANDLY
OF THE FINK FOUND-
ATION. WE HAVE
RECEIVED YOUR
APPLICATION FOR
AN ENDOWMENT
AND WOULD LIKE
A FEW FURTHER
DETAILS.



AS YOU KNOW MR. MERSEN-
DEILER, THE FINK FOUND-
ATION IS AUTHORIZED TO
GIVE FINANCIAL GRANTS
TO UNWORTHY CAUSES.
CAN YOU PROVE THAT
YOU QUALIFY?



THEN YOU DO HAVE REFERENCES.
GOOD. YOUR MOTHER - ALL
YOUR TEACHERS - YOUR
PAST EMPLOYERS. WON-
DERFUL. NO, MR. MERSEN-
DEILER, I DON'T THINK
WE'D NEED THE NAMES
OF GIRL FRIENDS.



NOW, IN THE EVENT
YOU DID RECEIVE
A GRANT, WHAT
WOULD YOU DO
WITH THE MONEY?
I SEE. YOU'D
FRITTER IT
AWAY. FINE.
FINE.



IN WHAT MANNER
MAY I ASK?
YOU'D LIE IN
BED ALL DAY
AND READ
MYSTERIES.
PERFECTLY
DELIGHTFUL,
MR. MERSEN-
DEILER.



ONE LAST QUESTION.
MR. MERGENDEILER.
IF YOU WERE
AWARDED A
GRANT FOR THIS
PROJECT HOW
WOULD YOU
FEEL? YOU'D
FEEL GUILTY.
SPLENDID!



YOU SHALL
RECEIVE
YOUR
CHECK
IN THE
MORNING.



Athletics Essential

To the Editor:

The recently published report of the Self-Study Committee presents many excellent ideas that would yield very beneficial results for Kenyon's future. Perhaps there is one aspect, however, to which very little attention has been given, that would have more far reaching effects than many of us realize: more emphasis on our athletic program.

In spite of the opinion held by many educators, athletics are important to a school. When athletics fall to the wayside one runs the risk of ending up with a ridiculous situation as the one that exists with Kent State University, a school of 15,000, that is virtually unknown east or west of Ohio partly because its former president felt it wrong to give financial aid to a person "just because he is an athlete." Kenyon has taken many steps forward in recent years, this I am not denying, but I am saying that it could go much farther with a stronger emphasis on athletics.

This greater emphasis would not necessarily lower the caliber of our student body, for there are many intelligent high school athletes who I am sure would be more attracted to Kenyon if they could get the education we have to offer along with a chance to play on a team that is known for its excellence. (We see proof of this in our swimming team). In addition I feel that this would "spread the good word" that Kenyon does exist, and attract other high caliber students from areas of the country where Kenyon is unknown in most circles. With the boost this would give us, Mr. Peter Edwards' job of publicizing the unknown would be facilitated, and we all know the importance of this.

An outstanding athletic program would be sure to add a certain bit of color that is lacking at Kenyon and, with this, might stimulate our alumni who (with some outstanding exceptions) seem to be as apathetic towards Kenyon as are the students. If our alumni association became more interested, and active, many financial foundations would probably take a second look at the school — for as it is now, if the alumni show no interest why should the foundations? This too we know to be of great importance, especially to a school of our size and with our endowment.

In the Self-Study report the

Chaplain spoke of a "disturbing degree of students apathy." Skip Falkenstine and John Kushan pointed out the need of "a greatly expanded program of public relations to develop stronger interest in Kenyon," and Professor Warner felt there should be an "effort to encourage greater participation by the alumni in the College" and stated that "Kenyon is largely unknown among the general public."

I believe that better athletics would do very much to remedy each of these shortcomings, and that Kenyon should begin by redistributing its financing and making large financial grants available to a large number of athletes who measure up to our academic standards. This would be an expensive, long-range endeavor, but I feel both the time and money spent would greatly benefit Kenyon in many ways.

Bob Cook '66

IFC SPONSORS SING

The Interfraternity Committee will sponsor the annual fraternity sing contest May 17. If every national fraternity participates, the winner will be awarded two kegs of beer. "All the fraternities are in favor of the contest this year," said IFC President Ken Klug. "I think we'll have a good turnout."

PAINTING CONTEST

The Fine Arts Purchase Prize, appropriated from the income of the Ryerson Fund, will be awarded to the student painting judged best in the annual competition May 5. Judges for the competition will be Mrs. William McCulloh, Professor Michael Birtwistle, and Mrs. Landon Warner.

All College students are urged to compete. Paintings may be in any media and should be submitted by May 4.

G. E. MAKES GRANT

The mathematics department recently received its fourth and terminal unrestricted grant of \$15,000 from the General Electric Foundation. According to Professor Transue, most of the money will be used, as in past years, to purchase badly-needed books.

The Foundation's grants this year, made to more than 100 colleges and universities, totaled \$1,435,000.

FACULTY APPROVES MAJOR IN RELIGION

Due to an oversight the article on the religion major was not fully printed in the last issue of the Collegian.

With the approval by the faculty of a major in religion, Kenyon has come nearer to a complete liberal arts program. The establishment of the major is at once both a tribute to the religion department's two members, Chairman A. Denis Daly and Associate Professor Richard F. Hettlinger and an acknowledgement of the cogency of the arguments which the two religion teachers presented on behalf of the undertaking.

THE DEPARTMENT noted: 1) major would improve the academic level of the courses offered in religion by providing a hard core, however small, of students with a more than ordinary background in the subject. 2) The presence of a major is "essential" in obtaining and retaining good faculty in the religion department, by offering them the opportunity to teach more than just another introductory level. 3) A religion major offers a fine background, as do other liberal arts majors for such professions as law, history, philosophy, sociology, or business or military careers. 4) A study made by the department of 17 colleges "comparable" to Kenyon reveals that all but 4 already offer a major in religion.

THE STUDY MADE BY THE Religion Department of Colleges "comparable" to Kenyon included Amherst, Brown, Carleton, Hamilton, Haverford, Oberlin, Trinity, and Williams. (The substance of this study was published in the Collegian earlier in the year. All

of the colleges listed in the preceding list, as well as five others, have religion majors.) The religion department was careful to note that from their study the fear of the major serving as a "prep school" for seminaries is unfounded — "all the evidence is in fact against such a possibility." The majority of religion majors entered the fields mentioned above.

"IT IS TRUE," the Department's statement continued, "that we would not refuse as majors a few students intending to go on to seminary, because we feel that it would help to raise the standards of seminary education. [but] The new three-year pattern of the major to be introduced at Kenyon will mean that there is no danger that a student majoring in religion would study nothing but that subject."

THE LIST OF courses offered by the department is impressive. The basic course, now required of freshmen in the future, consists of a half year of religion and a half year of philosophy. Authors studied in the course will include Otto, Eliade, Etienne Gilson, Karl Barth, Buber, and Tillich. Topics under consideration will include "What is Religion?", "Mythology", the Biblical prophets, the life and person of Jesus Christ, "Language and Meaning", and "Ultimate Concern."

Other courses offered will include the Jewish Heritage, the Middle Eastern World, a History of Christian Thought (all on alternate years), and The Christian Heritage (every year).

HEW Awards Grant To Chemistry Department

A supplementary \$7,680 research grant has been awarded to Kenyon by the U. S. Department of Health, Education and Welfare, Public Health Service for continued study into the development of analytical methods for the determination of certain substances in waters and wastes.

Professor James Pappenhagen, chairman of the chemistry department, is the principal investigator and will be joined in these studies by Gordon Johnson, assistant professor of chemistry. It is planned to have a student assist with the work this summer as has been done for the past six years.

THE PROJECT, technically named "Determination of Ions in Wastes and Waters," has been supported through nine other grants since it began in 1955. Government support of the project previously totaled \$34,000.

The project employs spectrophotometric and other instrumental techniques of trace analysis. Substances previously investigated by the Kenyon researchers include: fluoride, nitrate, nitrite, sulfate and cobalt ions, as well as a study of methods for determining the turbidity or presence of foreign materials in water samples.

FUTURE PLANS include methods for the determination of chlorine dioxide, arsenic, phosphorus, germanium and silicon, in addition to various structural studies of compounds involved.

"The research," Pappenhagen says, "includes diverse ion studies and analysis of samples to compare the suitability of both existing and proposed methods in determining the quality of water supplies and the control and extent of pollution."

PRE-REGISTRATION

Pre-registration for next year will be held Monday through Friday of next week. Freshmen and juniors will register by appointment with their advisers. Selection of course cards for freshmen and juniors will be sent directly to faculty advisers.

Sophomores who will have a minimum of eight unit credits by the end of the current academic year will declare a major. Departmental major cards and selection of course cards may be picked up at the Registrar's office beginning Monday.

President Lund Elected to C.C.U.N.C.A.C.S.S.

President Lund has been elected to and accepted membership on the Commission on Colleges and Universities of the North Central Association of Colleges and Secondary Schools. His term will expire in March 1966.

The North Central Association Commission establishes criteria for membership of institutions of higher education, establishes committees to study matters of concern to institutions of higher education, and helps to coordinate secondary and higher education.

Macauley Receives Guggenheim Fellowship

Robie Macauley, editor of The Kenyon Review, has been awarded a Guggenheim Fellowship. For \$6000, the fellowship is good at any time for a project of independent choice. When queried, Macauley revealed that he has no definite plans, and because of practical considerations, intends to wait before arriving at any decision. Ransom was also a Guggenheim Fellow.

AFTER A HECTIC WEEKEND . . .
RELAX AT THE LATEST CAMPUS FLICK
ORSEN WELLE'S

TOUCH OF EVIL

and
OTTO PREMINGER'S
LAURA

8:00 Sunday

Rosse Hall

GELSANLITER'S

OFFICE EQUIPMENT
PORTABLE TYPEWRITERS

RCA VICTOR
Radios
Record Players

SUMMER JOBS

for STUDENTS

NEW S'64 directory lists 20,000 summer job openings in 50 states. MALE or FEMALE. Unprecedented research for students includes exact pay rates and job details. Names employers and their addresses for hiring in industry, summer camps, national parks, resorts, etc., etc., etc. Hurry!! jobs filled early. Send two dollars. Satisfaction guaranteed. Send to: Summer Jobs Directory—P. O. Box 13593—Phoenix, Arizona.

LICKING — CAMPUS LAUNDRY & CLEANERS

SANITONE CLEANING IS MORE THAN DRY CLEANING

Located Next to Jim's Barbershop

Operated by Jim Mauro and John Jenkins

THE ONLY COLLEGE-LICENSED LAUNDRY

Hours:

Monday, Wednesday, Friday, 1-3
Thursday 12:30 - 3:30

Sunday Night — Pickup in Dorms



HAVE A WONDERFUL SPRING WEEKEND
AND DON'T
FORGET TO TREAT YOUR DATE TO DINNER OR
"JUST A QUICK SNACK" AT

THE VILLAGE INN

PIPES

IMPORTED CANDIES

TOBACCO

Roblee
Edgewood
Nunn-Bush
P. F.'s including
JACK PURCELL MODEL
SHOE CARE NEEDS

MAGER'S Quality Footwear

Main Street, Mount Vernon, O.

MAGAZINES
TOBACCOS
CIGARS
PIPES

Brining News

12 West Vine St.

ANTON'S LOUNGE

Pizza made to order
Italian Spaghetti

CARRY OUT 393-3976
222 South Main St.

PAUL'S

Flowers - Corsages - Gifts
22 Public Square, Mt. Vernon
Dial 393-4045

KENYON

COLLEGE

. . . since 1924

COOPER-

BESSEMER

. . . since 1833

BUFFET 6:30 - 9:00 P.M.

Saturday Night
Reservations Requested

COCKTAIL LOUNGE 5 - 10

THE ALCOVE

Mount Vernon, Ohio



*Now, a cotton sock
that stays up as late as you do*

Kick up your heels in the new Adler Shape-Up cotton sock. Nothing gets it down. The indomitable Shape-Up leg stays up and up and up in plain white, white with tennis stripes, or solid colors. No matter how much you whoop it up. In the air, her Shapette, 69¢, his Shape-Up, 85¢.

ADLER

THE ADLER COMPANY, CINCINNATI 16, OHIO

PAUL IGNORES KEY PHILOSOPHIC TRENDS IN CRITICIZING AYER

by Fred Rogge

According to Leslie Paul, Oxford philosophy during the first fifty years of this century has lead philosophers in general away from study which could possibly offer an alternative to Christian faith. Speaking in the third of his self-styled survey lectures, Mr. Paul consummated his previous accounts of humanism and psychoanalysis with a collection of remarks, drawn from his own books on philosophy, placed at the feet of A. J. Ayer.

At no time did Mr. Paul fail to emphasize that there really was no contest between religious theory and any recent philosophic writings. In fact his most striking metaphor was that the two "don't anymore seem to touch antennae". The villains of the piece turn out to be Ayer and J. L. Austin.

THE FORMER CAPITALIZED on the more outlandish implications of the Vienna Circle verifiability principle. The result was a hard-nosed empiricism, lingering in materialism, which denied attention to all non-science talk including the arts as well as religion. The latter stole the liberating zest of the later Wittgenstein, turning it, in his Saturday seminars, upon itself in a reproachful, pedagogic, myopic, egocentric way.

Philosophers have indeed somehow failed Mr. Paul and his Church. The last metaphysician was DeChardin, in 1930, and he was a Jesuit. The disappearance of system builders with McTaggart and T. H. Green must be faced with the same morose uneasiness as the demise of the nation's wildlife. Mr. Paul even bothered to lament in passing Herbert Spencer, whom he termed the darling of America. There was of course the logical atomism of the earlier Russell but that wasn't honestly believable. Only with the trend that Stawson's *Individuals* and Hampshire's new work seem to be exciting is there reason to believe that the philosophers will come up with anything the religious man would want to be more than just acquainted with.

OF COURSE, AS WITH any dead horse kicking one must be at all times benignly circumspect and downright generous when possible. Mr. Paul frankly admitted this from the beginning. He had nothing against Ayer's *Language, Truth and Logic* itself — he but kindly and quite politely quoted some of the more grossly horrendous positions. Apparently Mr. Paul wouldn't stoop to the level of Mount Holyoke's introductory philosophy course — where complete novices have much fun getting mad at A. J. Ayer.

And as for example of Austin's "unfortunate" effect on modern thinking, Mr. Paul choose the second of Prof. Chisholm's papers given here recently. Here it seems is the tedious self-involved pseudo-problems chasing which Bill Coombs found so fit for praise. In short no matter how felicitously one approaches twentieth century lay-thinking, nowhere, but in Mr. Paul's own writing perhaps, can you find in the contemporary concern for language the assertion that language should try to show the true or real.

IN ANY SURVEY lecture, such as Mr. Paul must confine himself, what is left out is what counts. The lecturer feels compelled to say something, to express an opinion, so he builds observation upon observation towards demonstrating the subjective impression he has come to in all his reading in the area. What he says cannot be urged with — it is all opinion in the first place, and you can bet it just won't be inconsistent in the second.

This in itself would be a good illustration of one of the more relatively satisfactory view to emerge from the Vienna Circle period, which Mr. Paul left unnoticed. That is Karl Popper's suggestion that the verifiability principle shift to a falsification criterion. We would then accept as suspect those assertions we could not tie down to a crucial test. Those which rest upon such amorphous subjectivism that they cannot be committed to a direct confrontation with reality must be recognized for being just that kind of an account or 'explanation'. And it seems that it is on the one hand and religion on the other.

Indeed it is what Mr. Paul left out that is crucial. He says nothing of the latter Wittgenstein's almost too poetic reverence for language as 'the house we live in.' Here is all the outward-turning sympathy and passion for the world that Mr. Paul cannot find. Sure it is not metaphysical, but isn't it reasonable to suppose a

Turn to page 6, Col 3

JOHNSON, WILLETT TAKE HONORS IN BEST PRODUCTION OF YEAR



Evelyn Roeder comforts the fainted Peter White while Ruth Scudder contemplates what next to prescribe, John Willett how best to do it, and Margorie Johnson what to make of it all.

WIT AND POLISH PRAISED

by Jim Branagan

After emerging from Galileo's depths of the Inquisition and the struggle for intellectual integrity, after hesitatingly plodding through the murky waters of Rosmersholm, the Dramatic Club landed high and dry with its final production of the year, Farquhar's *The Beaux' Stratagem*. The delightfully done production was the highlight of an otherwise undistinguished season.

I had read the play through a few times with an occasional chuckle, but never a belly-laugh, and was fully prepared for two and one half hours of dated and obscure punch lines. But it only took until Jim Atkinson's "Show the Toad to the Lily pad" as Dean Edwards entered as a traveler, to remind me that "a fool in any century is the same" — as Pro-

fessor Church's prologue so aptly put it. True, a few bits of humor were necessarily lost in the span of two and one half centuries — no one caught the significance of Ed Hallowell's mention of White's Coffee House. But the added laughs elicited by a third rate crook's looking like Hitler and the amorous hero's resembling a refugee from Princeton more than compensated for the loss.

WHAT IMPRESSED me most with the production was its polish and cohesiveness. The success of any play, but especially a comedy, depends directly upon its attaining a high pitch and, more important, upon maintaining it. With the exception of the scenes in which the ladies were left the stage to themselves, the pace was brisk and unflagging. This lively pace was due, in part to the set design. The use of one basic set eliminated the bothersome pauses between scenes and gave the play a spirit of continuity missing in the season's previous productions.

If prizes were to be handed out for the best performances, mine would go to John Willett and Margorie Johnson. Willett, looking like a cross between Burgess Meredith and Beau Brummel, was the spark that ignited the whole play. Alternately underplaying, overplaying the role of Archer, the erstwhile rogue, he gave the play the vitality that made it a success. If John gave the play its vitality, Margorie Johnson was primarily responsible for its stability. Margorie turned in the performance that Hill Theater patrons have come to expect of her, which is to say she was excellent.

For, although the general pace of the production was brisk, she was the only thing that saved the scenes between Mrs. Sullen and Dorinda. While Margorie was constantly giving new emphasis and depth to the character of Mrs. Sullen, I was constantly wondering if Evelyn Roeder was capable of speaking in any voice other than a monotone. She fielded

Turn to page 6, Col. 1

ACTING SKILL SAVES PLAY

by Elizabeth Feltes

Farquhar suffers beside Fielding. Obviously it is nonsense to fault a play for being circumscribed in a way that a film, still less a novel, is not; but the coincidence of *The Beaux' Stratagem* and *Tom Jones* last week points up the thinness of the first.

FIELDING ACTS on you 'like a renovating air', Farquhar like thin air—and thin air is exhilarating for a while, you may find yourself giggling, but you will be drowsy if you are in it for long. I went to Meredith's *Essay on Comedy* to check this half-remembered quotation and found a great deal more than I had remembered: he has a shrewd passage in which he catches the tone and essential silliness of Restoration comedy and of *The Beaux' Stratagem* in particular. It is, after all, a game, a parlour game, and our enjoyment is in the skill with which the participants make their moves. In short, everything depends on the production.

Even here Farquhar makes it difficult. There are such long passages of dullness in two of the main parts. It must always have been hard to play Dorinda beside Mrs. Sullen, let alone beside Margorie Johnson. Evelyn Roeder might have made a more charming Dorinda had her voice greater flexibility, but, without enormous talent, how can anyone do much with the make-weight things she has to say? Dorinda has one good scene—when she describes how naturally Aimwell behaved in church—and that she handled very well. Much the same can be said of Aimwell: Peter White put across admirably his one good joke—describing how artificially he intends to behave in church.

AS FOR THE minor characters, stereotypes are, of course, according to the rules of this game. I thought all the parts that are virtually caricatures were made properly amusing, and some were more. Drew Lucas and John Capron did all that was needed of them, while for me Ruth Scudder as Lady Bountiful was the most enjoyable thing in the play, and nobody who saw it fails to mention Edward Hallowell's Gibbet—the Hitlerian moustache was a brilliant visual joke but it was

Turn to page 6, Col. 4



Johnson gave "stability; Willett "vitality"

Flatt and Scruggs Present Genuine Bluegrass Music

by Phil Cerny

A small but enthusiastic audience greeted Lester Flatt, Earl Scruggs and the Foggy Mountain Boys two weeks ago when the Social Committee presented the Spring Concert in Rosse Hall. In spite of general apathy toward this legendary group in the days immediately preceding the show, students came away with such comments as "really great", "he can really play that banjo, can't he?" and "that was a lot of fun."

Probably the best part of the evening, from the audience's point of view, was the instrumental accompaniment to the songs. Scruggs's banjo, of course, led the way for the three-finger picking revolution of the 1950's and 1960's, and still has few peers. Paul Warren is one of the finest old-time fiddlers in the country, and his solo drew enough enthusiastic reaction that he finally gave in to doing it again. Buck Graves was good, as usual, on the dobro, and bassist-comedian Jake Tullock provided the audience with many belly laughs. Something new for Flatt & Scruggs fans was the fine singing and playing of new member Billy Powers, the group's bus driver, who stole the thunder from Lester on some songs, in-

cluding Woody Guthrie's "Philadelphia Lawyer".

THEIR SONGS ran the bluegrass gamut from old Carter Family standards like "Wildwood Flower" and "Cannonball Blues" to the group's popular country hits like "The Ballad of Jed Clampet" and "You Are My Flower." The group showed its versatility in everything from countrified Negro work songs to Kentucky mining songs, the extent of the bluegrass idiom. In other words, they were at top form and lived very much up to their reputation. Doubtful souls became bluegrass fans and bluegrass fans became even more enthusiastic as a result of this fine and exciting performance.

PRICE EXPOSES MYTHS OF SCIENCE

by Barry Bergh

On Monday evening, April 20, Derek J. DeSolla Price, the noted British scientist and historian, delivered a uniquely entertaining and informative lecture on "The Mythology of Science."

Professor Price holds Ph.D. degrees in both physics and history from the University of London and Cambridge. He has taught at the University of Malaya, Singapore and the Institute for Advanced Studies at Princeton.

He is currently the Avalon Professor of the History of Science at Yale University and a member of the President's Scientific Information Council. He also holds at Yale the post of Curator of Scientific Instruments and is Director of Graduate Studies in the Department of the History of Science and Medicine.

PROFESSOR PRICE'S lecture protested the modern tendency to endure "being victimized by a mythology of science accepted by laymen and scientists themselves". This "Mythology of Science", he believes, is a late Victorian invention characterized by the image of the isolated, methodical scientist—experimenter in white laboratory coat.

The modern world, in which science "holds the purse strings of nations," demands a better understanding of science by both citizens and scientists. Dr. Price's lecture was designed to show how scientific and historical scholarship "gives us wrong facts and a

misguided interpretation of science."

THE FIRST OF THE scientific "myths" he discussed he lampooned by stating unequivocally that modern science stems from the German Reformation and not the twelfth century Italian Renaissance. Price also asserted that since the third century B. C. people have known the earth was spherical. It was an unpopular Christian heresy that maintained the earth was flat. The modern concept of Columbus and the circumnavigators is merely the creation "of nineteenth century fictionists".

Contrary to popular legend, Copernicus' heliocentric model of the universe was not the spectacular achievement we read about. The heliocentric model was more accurate and simple, but it was more difficult and complex to use in making calculations and gave the same results as the geocentric model.

PRICE'S MOST CONTROVERSIAL assertion was that there was no real relationship between science and technology. There exists only a "weak interaction that keeps the two in step". Breakthrough in technology, he contended, comes from a sort of

"bicycle shop engineering"—not from science. Science and technology only occasionally use each other's developments.

Professor Price's talk presented some general thoughts that could help in a better understanding of science. There are many misconceptions about scientific method. Science, he believes, is strangely irrational in its process; it is far from methodical and objective. He also clarified the relationship between experiment and theory. "Old theories are never disproved. They are just junked when you get a better theory."

HE CONCLUDED BY challenging the image of scientists "as cold, objective fish" as being dangerously untrue, especially in a society where major political decisions depend on the mentality and discretions of some men of science. The scientist is a good, strong conservative with an automatic and irrational resistance to new ideas. If Dr. Price is in any way typical as a scientist, then scientists are certainly not "cold, objective fish."

Paul . . .

Cont. from page 5, Col. 2

perfectly frank and honest view of integrity for the indifference of Anglo-American philosophers to the writing of John Wild and Continental Existentialists.

As fatherly and objective as Mr. Paul's British manner can make him, there yet is something insulting about what he does not quite say. One feels especially for Prof. Aldrich when Mr. Paul insists that the 1950's were a period of inwardness and professionalism for philosophy. For in the journals of that time there are available many contributions by Professor Aldrich which can only be described as bluntly refuting Mr. Paul's characterization. In particular, look if you will at the April 1955 edition of *Ethics*; there you find Virgil Aldrich's "Speaking the Same Language", and this is but a taste of what this modern philosopher has to say.

YET IT WAS Mr. Aldrich's own comment Sunday night which best expresses the most generous thing that can be said about Mr. Paul's assertions. Mr. Aldrich observed that maybe the worst thing that can happen to a philosopher is that he picks up disciples. And this happened to Wittgenstein — and some of these undoubtedly in their youthful insistence on the dramatic in philosophy made the study a bit narrower than it could have been. But this no basis for Mr. Paul's advising his non-lay audience that they can become as sufficiently acquainted with modern philosophy as they care to from either of two books, so brief they must be under four hundred pages.

Village Carnival

The Gambier Volunteer Fire Department will sponsor a "Village Carnival" along Middle Path from May 27 through 30. Featuring amusement booths, food sales, and rides, the fair is an attempt to raise funds to purchase personal equipment for the firemen. Raincoats and boots are most needed. On Declaration Knox County bands and fire departments will parade from the fair grounds to the college airport where field games will be held.

Acting Skill . . .

Cont. from page 5, Col. 5

still clear that there is more to Mr. Hallowell than that moustache.

That brings us to the question of value of doing *The Beaux' Stratagem* in modern dress. Any thing that gives fresh life to mannered comedy such as this seems to me a sound idea so long as it does not then pretend to be anything other than mannered comedy. Here it was almost entirely successful, perhaps unintentionally, because it was not thoroughly modern in its dress at all. For some reason or other Peter White looks as if he belongs in *Charley's Aunt* or *The Boyfriend* (a striped blazer is an archetype—and besides his trousers were too short which was somehow in keeping too) and so he brought in a perfectly congruous aura of 1920's artificiality; and the women's dresses though up-to-date were scarcely up-to-the-minute.

BUT THERE ARE more important problems than these involved. There are stock jokes and set-pieces in Restoration comedy which jar, or at the least lose their power to amuse, when translated to a modern setting. I am thinking, first of all, of the recitation of Love's catechism. This sort of wordplay for its own sake has become tedious for us; tedium that has nothing to do with the way the scene was played (Pat Gilchrist was always suitably pert and cherry-lipped) and everything to do with a change in taste; we would rather laugh out-

Rostow . . .

Cont. from page 1, Col. 3

toward maturity, and 'the age of high mass-consumption'.

When asked by the *New York Times* to describe the functions of the Policy Planning Council, Rostow, "We're trying to see if we can anticipate crises. Sometimes you can't head them off. But we're trying to look around the corner . . . The underdeveloped nations are very vulnerable to Communist take-over as they move toward modernization."

In the winter of 1958 he met John F. Kennedy and became an immediate addition to JFK's advisors. It was Walt Rostow who suggested the theme of 'getting the country moving again'. One of Rostow's associates has commented that "In the intellectual gearing up of Senator Kennedy Walt Rostow was good. He could weave together a lot of diverse strands, Berlin, Laos, the economy, and do it fast."

Already known to Washington observers as the man behind the 'Quintico Panel' which gave President Eisenhower the 1955 'open skies' inspection scheme, Rostow came into the White House as an assistant to McGeorge Bundy, one of JFK's most trusted aides. Since moving to the Policy Planning Council, he has been responsible for innumerable memorandums on a wide variety of subjects, particularly guerilla warfare and Southeast Asia.

GUITARS, GUNS, ICE SKATES
WESTERN WEAR
Woolrich Hunting Clothes
PEG'S PAWN SHOP
17 West Vine St.

PHOTO SUPPLIES
REFINISHING
TOBACCO and PIPES
HECKLER'S DRUG
West Side Public Square

right at bawdry than titter at this kind of 'wit'. Wouldn't we have known, even without that scene, that Archer was a better philanderer than Aimwell?

The play was often deftly cut but it could have been more ruthlessly cut. What could be feebler and eventually more tiresome than "as the saying is" as a recurrent joke? And why keep the scene in which Mrs. Sullen gulls the country woman (and why dress her like a medieval pilgrim)? This is the scene that jars horribly in a modern setting, for Mrs. Sullen appears to make a very sick joke indeed, and the play founders of we delve past the layers of charm and vivacity.

Yet I would hate to give up Ruth Scudder's entrance both because she was superb, and because she gave one time to catch one's breath. The play must move briskly, but there was in the end a monotony of pace. Scrub might, for variation, have been set to speak lugubriously slowly.

BUT THIS IS TO cavil. I read the play conscientiously and looked forward to it with a yawning kind of expectation, only to find in the event an Olympian pleasure in watching the performances of Marjorie Johnson and John Willett. It was like admiring excellent table-tennis players even while one despises ping-pong. It is Farquhar's fault, not James Michael's or the players' that I would rather go back to Fielding.

Morale . . .

Cont. from page 1, Col. 5

congregate was also recommended. The rathskeller would provide a better atmosphere than the present Coffee Shop. The enterprise would be profitable, claimed the committee report, if the Coffee Shop were closed at night.

Mr. Batchelder of the Village Inn suggested that he might have a special student dinner once a week at a reasonable price. The dinner would offer a change from the daily Saga fare.

A new bulletin board in Peirce Hall, upon which the daily events and a proposed weekly bulletin could be posted, was also suggested.

Adoption of the amendment to extend women's hours in the fraternity lodges was urged, though the committee did suggest minor alterations. This amendment has been pending before the Senate for months.

The committee recognized the need for increased faculty student contact in the freshman year. Close contact was cited as a chief source of motivation, and rapport with professors would encourage beginning students.

WATERSTON'S COMMITTEE finally proposed the organization of a coordinating committee to plan social and cultural events for the year. In addition, the committee urged publication of a weekly bulletin, reporting college announcements, and the coming week's events at Kenyon and at neighboring colleges.

The remainder of the report explained more fully the duties of the co-ordinating committee and outlined a possible social calendar for the year.

Any group wishing to hold banquets or parties in Peirce Hall or Dempsey recreation room should make arrangements with Bob Stetson before May 15th, at which time the banquet season will end. Social chairmen desiring catering service at Commencement must notify Bob Stetson by May 28th.

Wit and Polish . . .

Cont. from page 5, Col. 4

Marjorie's lines like a little leaguer whose parents were in the stands. Rounding out the romantic foursome of Archer, Mrs. Sullen and Dorinda was Aimwell, played by Peter White. After rushing a few lines in the first act Pete assumed his customary stage presence and appropriately overplayed the role. His studied nonchalance showed up well against Willett's calculating wit.

The minor roles were unusually well done. Ed Hallowell's masterful blending of facial and body expression with a surprising command of the dramatic pause brought him a spontaneous ovation from the audience as he exited in the first act. I couldn't quite decide whether John Capron was deliberately loud and antagonistic or just being himself, but his straight forward bluntness as Squire Sullen came off rather well against the witty repartee of Archer and Mrs. Sullen. His substitution of belches for periods emphasized the lightness of the other dialogue. Jim Atkinson's portrayal of the genial innkeeper-highwayman came off well. Drew Lucas' expression of pained confusion served him in good stead as the Irish-Belgian-French playboy priest and butt of all jokes. Pat Gilchrist and Ruth Scudder also turned in creditable performances.

THE USE OF modern dress was a fine touch. For one thing, it gave several campus notables a crack at their brief hour upon the stage. But, more important, it eliminated the feeling of distance that an audience naturally feels when confronted with period dress. Hearing Restoration prose from the mouths of Brooks Brothers and Bonwit clad characters did not jar in the least. It would be against the rules of the game to apply the same criteria to comedy that we use in judging Williams or Miller. The role of comedy is to entertain, not to present a "realistic" portrayal of life. The humor of *The Beaux' Stratagem* lies, not in an attack on Restoration personalities, but

in its fun-loving pokes in the side of humanity. Thus the time of the action is of little significance. We still have the Christmas and Easter Christians, the fortune hunting playboys, the sullen sots, Ladies Bountiful, and even an occasional innocent country maid. The genius of Farquhar is that we are not embarrassed when caught laughing at ourselves.

As with any Restoration comedy, the peak moments were the rapid exchanges of wit. In the "Love's Catechism" of the first act Pat Gilchrist was disarmingly sweet, Willett, scrupulously unscrupulous. The seduction in act two rivaled Valpone's "Come, my Celia"; and the separation in the final scene seemed like a parody of just about any evening's standard TV fare. These three scenes serve to emphasize the conflict that lies underneath the facade of wit — that of reason vs. romantic love. Farquhar's final resolution of this conflict between wit and passion, and reason and love is a draw — Aimwell gets his love, Archer gets his money.

THE BEAUX' STRATAGEM is a comedy of clashes, but there was no calsh between Farquhar and the Dramatic Club presentation. The production came off a credit to both.

Fund . . .

Cont. from page 1, Col. 1

and carried on a telephone campaign.

ALL CONTRIBUTIONS are not in, but the drive is almost a certain success. More alumni contributed to the Kenyon Fund this year than ever before, and three fraternities solicited donations from their active members.

Established in 1942, the Fund supplements tuition to pay faculty salaries, helps support Kenyon's \$145,000 scholarship program, meet maintenance costs, subsidize the library, and pay for capital improvements. In 1950 tuition paid 85% of the cost of instruction; today it meets only 65% of that cost.

LORD STICKERS UPSET DENISON IN OVERTIME

Coach Hess' lacrosse team garnered a surprise victory Tuesday, Apr. 14, by toppling Denison 11-9. This snapped a string of 20 consecutive wins for the Big Red, who were last year's Conference Champs. The game, played at Gambier before a large crowd of both Kenyon and Denison students, was decided in overtime.

The Lords jumped to a first period lead of 2-0 on goals by Charlie Verdery and Bill Hylton. In the next quarter the visitors bounced back with three tallies to Kenyon's two, to narrow the Lord's lead at the half to one. Kenyon outscored their opponents again in the third period to command a two goal margin but saw this turn into a deficit when the Granville squad went on an early fourth quarter scoring binge. The Lords hung on with two late-game tallies, by Jeff Ellis and Bruce Twine, to earn a 9-9 tie at the end of regulation play. In the extra period the Lord defense held true and Kenyon brought home their second victory.

Center Bark Roemer, who has, according to Hess, as much potential as anyone in the Conference, finally began scoring and sparked the Lords to victory. Roemer, Verdery, and Hylton all tallied three goals apiece while Jeff Ellis and Bruce Twine each had one. Bill Hylton again was the leading scorer with his three goals plus one assist. He now has 25 points to his credit in five games.

Although naturally pleased with the Denison game Coach Hess feels his squad has still not exploited its full potential. He nevertheless complimented Lou

Berney on his excellent goal play, and cited Tom Bond and Bruce Twine as the contest's defensive stars. Denison's Beatson and McClintock, two of the league's leading scorers, tallied only one goal between them against the Lord defense. Summing up, the coach termed the game "a total team effort, better than we've played all year."

In additions, this victory has broadened the team's hopes to include a shot at the Conference Championship. Since lack of depth and numbers will be the limiting factor to this year's Kenyon squad, Hess is pinning his hopes on those players whose range of abilities is still unknown to him. Thus far Dave Banks, Chuck Crabtree, Pat Reid, and Paul Zuydhoek have done well yet remain in this category.

In later action the Lords cleaned out Michigan State's young team, 14-2. The game, as was

hoped, gave Kenyon a chance to polish their offense and also enabled Hess to see some of his less experienced players in action. Chuck Crabtree and Barry Wood, both in their first season of lacrosse, broke into the scoring column with two and one goals respectively in a game which saw every Kenyon man play in all four quarters. Also scoring goals were Verdery (3), Hylton (3), Ellis (2), Twine, Roemer, and Barret. Hylton again topped the scorers with 8 points.

In another big game, the Lords won their fourth straight with an 8-5 victory over Ohio State. The Buckeyes had been undefeated in conference play going into the game. Kenyon, playing one of its sloppier games of the season, was led on attack by freshman Jeff Ellis, who tallied five goals. The Lords were unable to control the ball much offensively, being outshot by State 51-15.



Stickmen fight for loose ball in practice session.

NETMEN WALLOP BALDWIN-WALLACE

In what has been a period of mixed successes and failures, the Kenyon tennis team defeated Baldwin-Wallace, Ohio University, and led Akron when rain halted the match. In the two defeats of the recent weeks, the Lords lost 7-2 to the Big Red of Denison, and 6-3 to traditionally tough Wittenberg.

Journeying to Granville, Bob Harrison's netmen opened with victories in the first and second singles matches. Captain George Callahan won his match at number one and Dave Thomas eliminated the Red's second man, 6-2, 6-2. Kenyon failed to win another singles match but Callahan and Thomas nearly pulled out their doubles match, succumbing after three sets. The other doubles teams also lost and Kenyon had a 7-2 defeat.

The following Saturday the Lords met Akron on home courts. With three victories already on record the match was rained out, and Kenyon found itself deprived of certain victory.

The Lords next met Wittenberg here. Callahan and Thomas failed to contribute a point as Bill Konrad and Dick Scheidenhelm won the only singles matches. Victories in doubles could have won the day for Kenyon, but Konrad and Dick Cantine netted the only win. The final match saw Wittenberg victorious, 6-3.

Travelling north to Baldwin-Wallace, the Lords posted a 9-0 victory over their hapless hosts. Notable matches were Konrad's

singles duel in which the freshman overcame a knee injury to win, 6-2, 5-7, 6-3, and the first doubles match which saw Thomas and Callahan blitz their opponents 6-1, 6-1.

In its most recent win, the Kenyon tennis team ventured to Athens to meet Ohio University. Finding the usual courts under repair, the team moved onto white concrete marked with white chalk and faced a bright east-west glare. The misplaced courts were impossibly fast and provided no contrast with the white balls.

Facing a goggled opponent, Callahan lost 6-1, 6-1, to Ohio U's Martin. Thomas, playing one of his better matches, won 6-3, 6-0 over John Holden. Bill Konrad won the third singles match after three sets while Dick Cantine won 6-4, 6-3 in the fourth-billed match. Cantine assumed immediate con-

trol and his big serve kept his opponent in check. Scheidenhelm came back from a 5-7 deficit in the first set to outlast his man and win in three sets. Dusty Wees powdered his opponent, 6-3, 6-1, setting the stage for the doubles tilt.

Callaghan and Thomas took immediate charge of the number one court and bested Ohio U's finest 6-2, 6-1. Cantine and Konrad once again proved themselves steady competitors in winning the number two match after three sets. In last minute switch in the Lord's lineup, freshman Ted Carlson teamed with Wees to take the finale in three sets, winning the last 6-2.

RECORDS TUMBLE THOUGH CINDERMEN WITHOUT A WIN

Kenyon's tiny but proficient track team has broken four records in the last three meets. Against Capital on April 21st, Steve Wallis broke the varsity and Benson Bowl records in the shot put with a heave of 50' 4 1/4", and Bob Bales broke the same set of marks in the 880 with a time of 1:58.6. In the unscheduled Ohio State relays, on April 18, Bob Patrick high jumped to a new varsity record of 6'2" jumping against the big state universities. His mark also earned him a ninth place in the competition. This meet was run because the Denison dual meet scheduled for that day was canceled. In the OAC relays on Saturday, the four Lords John Schweppe, Bucky Williams, John Kerr, and Bob Bales broke the

KENYON NINE PACED BY TIGHT PITCHING

The Kenyon baseballers have maintained their even season with a 4-4 record. The Lords bowed to Ohio Wesleyan, beat Muskingum, and split a double header with Baldwin-Wallace.

The Ohio Wesleyan game of April 18 lasted seven innings, ending 4-2 in favor of OW. John Rutter pitched all seven giving up 7 hits and striking out 2. Dave Carter batted Bill Diehl home in the first inning and Hubie Hicks sent Diehl in during the sixth. The second game of the scheduled double-header was called at the end of the first inning because of rain.

On the 22nd, those who resisted the temptations of the lacrosse game with Denison were treated to a 4-3 victory over Muskingum. Henry Pool was on the mound all nine innings giving up

five hits and striking out four opponents. Pool also batted Paul Crawley in for a run in the second.

Last Saturday, the Lords dropped their opener against Baldwin-Wallace, 2-3, but retaliated a 2-0 effort in the second game. John Lynn pitched all twelve innings in the first encounter striking out 8 men and allowing 9 hits. Lou Martone sent Diehl home, and pinch hitter Doug Morse knocked in Ken Klug for the two tallies.

In the second match which lasted 7 innings, Morse went all the way striking out six opponents. Runs were scored by Diehl and Carter on assists by Martone.

The coach commented that we aren't hitting much, but the pitching has been good. He cited Klug, Carter, and Diehl for excellent work in the infield.

Roelofs and Lahr Speak At All-Sports Banquet

On Monday night the annual All-Sports banquet was held in the dining room of Dempsey Hall. Featured speakers at the affair were Kenyon English Professor Gerrit Roelofs and Cleveland sportscaster Warren Lahr. The banquet is held for all members of Kenyon athletic teams. Lahr, the evening's guest speaker, told the audience of several of his experiences as a player for the Cleveland Browns football team. Professor Roelofs, the toastmaster of the affair, gave a rather humorous account of his version of sports at Kenyon, both present and future. An excerpt from his speech follows:

"Sports at Kenyon are truly sports. They divert, they amuse, and they instruct us. Here nobody ever makes the crude equation between the game of football and the game of life. What a horribly dull game that would be. Furthermore, the analogy simply isn't true, because football isn't life, and life isn't a game. However, the game played hard and with finesse for the hardnosed fun of it; the swimmer trained and conditioned for the superb maximum effort, for the delight of achievement, for the secret knowledge of personal limitation; the shot-putter balancing all his grace and strength on a perilous point to spring into a parabola of beauty become symbols of excellence, of moral and esthetic achievement,

symbols which release our energies so we may discover other forms of excellence in which to live our lives.

"Dennie Sutcliffe, your traditional toastmaster, delighted in satire. It was his sport. Dennie's gift of wit and irony, his skill with the needle sharp barb enervated us all, even though he had neatly skewered us. We could always laugh as we wriggled. If you hadn't been jabbed by Dennie, you hadn't lived. I am thankful that all of us who knew him can claim to have lived. I think that he considered the superbly executed double play to be a form of satire, for does it not make ludicrous the home run hitter's pretense? Sports at Kenyon taught him something, just as he in turn taught us. Sports, all the sports as they are played at Kenyon, are a necessary part of the truly liberal education. Only a bigot would deny the claim."

Linksmen Head for Victorious Season

The Kenyon golf team, inconsistent but winning, stretched its record to 5-3 Tuesday with a double win over Oberlin (16-10) and Wooster (17 1/2-4 1/2). With his lineup set and the roughest part of the schedule behind his squad, Coach Art Lave can now look towards the remaining ten matches with some measure of optimism. Perry Hudson, playing at the second position, led the Lords to a split with Ohio Wesleyan and Oberlin April 16 with a 4-over par 74. Captain John Bensinger, Craig Jackson, and Wade Bosley also scored in the 70's as Kenyon trampled the Bishops and bowed to the Yeomen. April 21 saw Hudson as the medalist again with a 72 in a lopsided victory over Capital.

In what was probably the roughest match of the year, the linksmen were defeated last Saturday by Denison, 12 1/2-21 1/2. Bob Legg and Mike Wise were the only Lord golfers under 80, both shooting 77 as the Big Red maintained their spotless record this season. Tuesday's match found Wise and Bensinger in the groove with scores of 76 and 77 respectively, and both men swept all available eight points in pacing Kenyon in the two coveted victories.

CAMPUS CLEANERS

WILL DO YOUR LAUNDRY ORDER TO YOUR SPECIFICATONS . . .

Have Regular Store Hours So That You May Pick-up or Leave Laundry at Your Convenience Know How To Satisfy Kenyon Students' Demand For Quality

james r. deaver
photography

thirteen west high street
mount vernon, ohio

DOROTHY'S LUNCH HAS SERVED NOTED BUNCH

by Rick Freeman

Rudy Vallee may have sung fondly of "the tables down at Maury's", but what other beanery on either side of the Alleghenies can claim a drama apostrophizing it as can Gambier's Dorothy's, familiar night-spot of Kenyon faculty and undergraduates. Says Dorothy: "Paul even wrote a play about us when he was here. It was mostly about a boy who had a car, and who everyone else was after because of this. But most of the action took place here — Dorothy's", with Paul stomping around in his part of Dean Baly."

THE REFERENCE IS, of course, to Kenyon's favorite son, Paul Newman, who like most of Kenyon's prize graduates, was an alumnus both of College and of Dorothy's. His schoolmates at the latter institution included at one time or another, such notables as Peter Taylor, Robert Lowell, and that beloved raconteur, Jonathan Winters. The latter, above all, was an alumnus of Dot's, or "Thy's" as it is sometimes called, rather than of the College. Ergo, after his recent television spectacular, the famed entertainer (nee Grann Frickert, alias Elmer Scruggins) remembered his former provider and placed a phone call not to a prestigious professor or dean, but to Dorothy.

Dorothy will narrate the conversation on request, retaining an astounded tone in her voice, "Just a half hour after his show was over, Jonathan called up, only to find that I didn't believe it was actually him. Finally, he claimed that I had not even watched the

show, and kept asking me if I did or not. I said I did most certainly watch it. He asked for proof and I said 'Did you hurt yourself when you fell off your rocker, granny?' Well, he just roared in laughter at that."

Still surprised, Dorothy apologizes for her inability to remember most of the conversation. She did say, however, that Winters hadn't completely forgotten his association with the College, as he asked for "Psycho Sam" and "Stu McGoo." Referring to my handbook, I failed to identify the personnel who travel under these monickers.

Dorothy went on reminiscing about Winters brief (two years) tenure at Kenyon. "He used to keep the boys in stitches here for hours with his imitations of President Roosevelt and other people. One of the reasons for his leaving was because he was so funny he couldn't stay in any class without breaking it up."

OTHER LUMINARIES who have graced the tables down at Dorothy's have been Peter Taylor, Robert Lowell, and Professor Ray Ashford. Pointing to me, Dorothy noted that I was seated in Dr. Ashford's chair, and proceeded to recall his sparkling personality. "Oh he was a wonderful person; he used to come down here every night, and was just the kindest, most wonderful man that I've ever met. You boys missed a lot by not knowing him."

Other consistent nightowls at Dorothy's have been Mr. Taylor and Mr. Lowell. ("He never had his shoelaces tied"), two literary lights who list among their published credits *The Gourmet's Guide to Good Eating* to which each has submitted an unsolicited encomium on Dorothy's. Mr. Taylor writes:

Charming atmosphere quaintly furnished and newly enlarged. American cuisine with good steaks and chili. High-class patronage.

Mr. Lowell's paean reads:

Moved from its old location, but fully as good as before. Best restaurant in the near vicinity, serving satisfying meals in a homey, midwestern, atmosphere.

The aforementioned "old location" was the dwelling on Chase Avenue, now occupied by the laundromat, where Dorothy and her former husband, Gene Val-

dean, established the original "Gene's" in 1937. With the subsequent marital schism and emigration of Gene in 1941, the restaurant, now named "Dorothy's", removed to its present location on Route 229 fifty yards past the Methodist Church. Undaunted, the "high-class patronage" continued to overpopulate the two oval tables, eight booths and bar (cold beer only) that make up the floor plan at Dot's.

ONLY IN RECENT YEARS has Dorothy's clientele been spiraling. Dorothy, who now goes under the surname of Rattray, owes this decline to the upstart competition that plagues any business: television and more heavily endowed restaurants.

Nevertheless, Dorothy claims that she has never gone into the red, a fact that she proclaims with the same pride that underscores her opinion of the Kenyon student body: "In all my years in business and in Gambier, I've never had any trouble with the students. Despite what many people, out-of-towners and such may say, they are no different from any other boys. Once, just once, two fellas started to scream at each other in here. Rather than cause a scene, they stepped outside and slugged it out while everybody watched, after which they came in here, ordered two beers, and sat down in the same booth talking peacefully together."

FROM STORIES LIKE this, and others that testify to the tradition of conviviality that prevails at Dorothy's, one might speculate that the place is enchanted, like Don Quixote's Inn. Certainly, enough incredible tales have been recounted there to rank it with Chaucer's noteworthy carryout. Nightly, a pride of faithful "Thy's" goers (the most faithful are members of Ray Ashford's Psi Upsilon fraternity) gather at the oval tables to stretch the elastic of credulity.

Only rarely does a professor make the scene, a condition which Dorothy attributed to the advancing age of the seasoned faculty faithful and the disinterest of the younger members.

DOROTHY HERSELF has worn the years well. Though walking with the shuffling, hesitant step of the aged, her blond hair glistens with youth and her wide blue eyes, aided by spectacles, shine attentively. Born and raised in Gambier as one of eight children, Dorothy smilingly states that the College has been her life and she wouldn't want it to have been any other way.

Of the proposed changes in the structure of Kenyon, particularly that which would introduce a flock of females into our environs, she comments, benignly, "I was surprised that the College had decided that. But I suppose you have something for boys to go to school for."

REVEILLE 64 IN PRESS

The yearbook, REVEILLE 64, has gone to press and Editor John Schofield expects to distribute the page 216 page book during the last week of May.

A 96 page pictorial history of the College, *A Dusty Path*, is included. Presenting over 300 pictures, excerpts from diaries, letters and other documentary materials from the college archives, the ambitious project is the work of Schofield, John Hattendorf, college archivist, and Bill Dye, photographer. Of course a complete record of 1964's happenings is included along with the history.

OVER THOUSAND copies of

the history will be paper bound and sold separately. Copies will be available for \$3.50 a piece at the Bookstore or may be ordered from REVEILLE 64 now.

Barry Bergh, Steve Brown, Gordon Ewald, Blair Ferguson (business manager), Harvey Fernbach, David Foote, Robin Goldsmith, Alan Hornstein, Rick Huston, Peter Jessup (photography editor), Gary Kaltenbach, Jim Kropa, Michael O'Brien, Kip Proctor, Eli Renn, Bill Schnall (circulation manager), Mike Sivitz, and Hank Webster all helped in the yearbook's publication.

- MODEL AIRPLANES
Scale - Flying - Plastic
- STAMP AND COIN
SUPPLIES
- STUNT AND
SPORT ENGINES

**John's Hobby
Center**

23 West Vine St.



9 WEST VINE STREET
MOUNT VERNON, OHIO
PHONE 397-1931

MAZZA'S RESTAURANT INC.

And NEW Cocktail Lounge

Complete Line of Italian
and American Foods

— Special Saturday —
Prime Rib of Beef with Fettuccine

Gourmet Room for Parties
25 to 150

214 West High St.

Phone 393-2076

OPERATED BY MAZZA BROTHERS

FOOD — BEER — CANDY
DOROTHY'S LUNCH
IN GAMBIER

At The
BOOKSHOP

Esquire's—WHAT EVERY YOUNG
MAN SHOULD KNOW

GREAT LAKE'S ANTHOLOGY

And A Fantastic

RECORD SALE

MOTHER'S DAY CARDS

NEW PAPERBACKS DAILY

We Will Be Closed
Saturday Morning

**WHAT'S
NEW
IN THE MAY
ATLANTIC?**

"The Squeeze on the Liberal University" by J. Douglas Brown: Can the liberal university survive in a climate of bigness, diversity, and specialization? And what values would be lost if we succumbed to the concepts of the multiversities?

"Liebling, Libel, and the Press": Louis M. Lyons discusses the responsibility of the press, the threat to the freedom of the press from libel suits, and inadequate training of reporters.

"The Computers of Tomorrow": Martin Greenberger analyzes the extent to which computers will reach into our daily lives.

PLUS: "The Mad Strangler of Boston" by Eric Stanley Gardner, "Tokyo and the Olympics", "People on Fire: The Congo" and "A Rough Map of Greece".

What happens when an outstanding staff of editors sets out to produce a magazine of the highest academic and cultural interest? You'll know when you read *The Atlantic*. In each issue you'll find fresh new ideas, exciting literary techniques, keen analyses of current affairs and a high order of criticism. Get your copy today.



ON
SALE
NOW

**BARNCORD'S SHOE
REPAIR**
ON THE SQUARE
Soling and Heeling

HAYES GROCERY

In Gambier

BEER — SNACKS — WINE

CINAMMON ROLLS
PINEAPPLE TART
GLAZED DONUTS
APPLE FILLED
JELLY FILLED
CAKE ICED
CAKE STICK
CAKE SUGAR

THE DONUT HOLE
ON THE SQUARE

**First-Knox
National Bank**

Established 1847

MOUNT VERNON

FREDERICKTOWN

CENTERBURG

DANVILLE

**Williams
Flower Shop**

114 South Main Street
392-2086 392-2076

ZINK'S FRUIT MKT.
FANCY FRUITS AND
VEGETABLES
Good Cheese Too!
309 South Main St.

WISE JEWELERS

KENYON 1824
WISE JEWELERS 1826
Oldest and Best
Member American Gem Society
MOUNT VERNON, OHIO

JOBS ABROAD

STUDENTS & TEACHERS

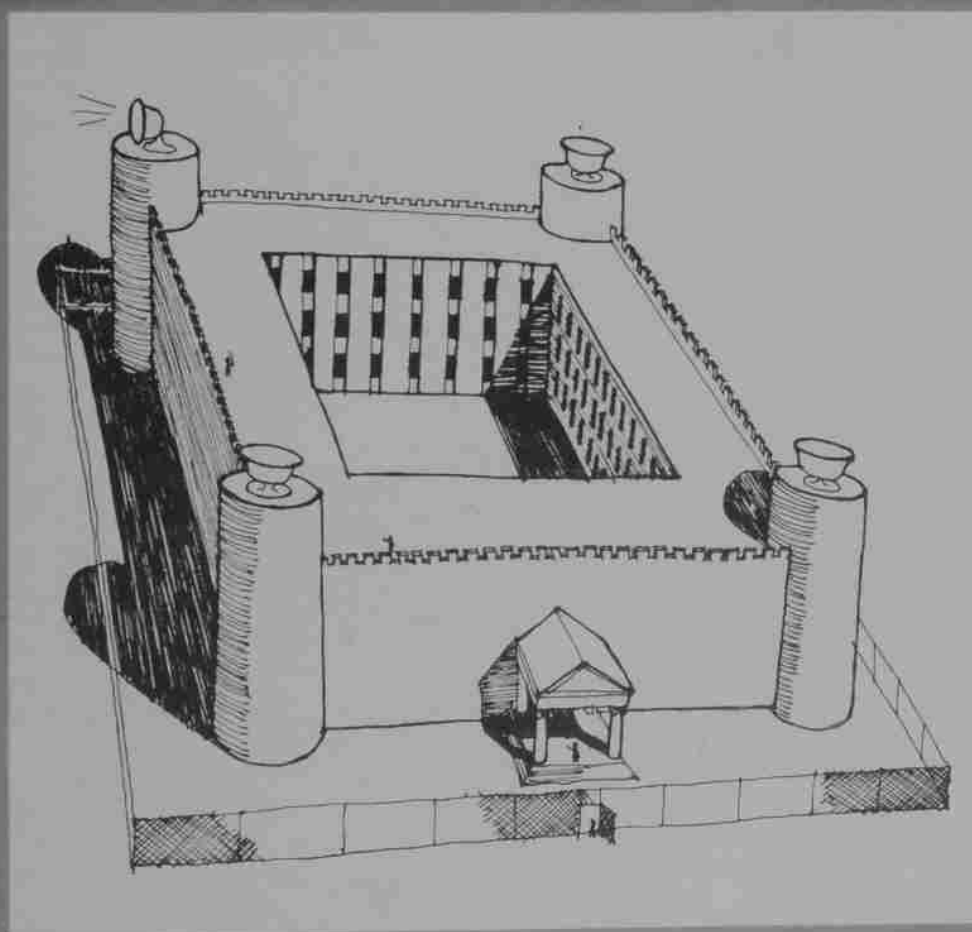
Largest NEW directory. Lists hundreds of permanent career opportunities in Europe, South America, Africa and the Pacific, for MALE or FEMALE. Totals 50 countries. Gives specific addresses and names prospective U.S. employers with foreign subsidiaries. Exceptionally high pay, free travel, etc. In addition, enclosed vital guide and procedures necessary to foreign employment. Satisfaction guaranteed. Send two dollars to Jobs Abroad Directory—P. O. Box 13593—Phoenix, Arizona.

THE KENYON COLLEGIAN
GAMBIER, OHIO

Return Requested

NON-PROFIT ORG.
U. S. POSTAGE
PAID
GAMBIER, OHIO
PERMIT No. 56

Supplement to Vol. 90
No. 11



CHASE COLLEGE FOR WOMEN

BULLETIN NUMBER 1

GAMBIER, OHIO



"The girls are fallen unto pleasant places; yet, I have a goodly heritage."

Cover-cut by George S. Razers, Co., Designers Limited.

THE QUEST FOR ZEST

*"It is not sufficient to be stupid; one
must be well read also."—Tolstoi*

FIRST AND LAST, education is a quest for zest—send me a girl who needs.

You are about to impart on the greatest journey of your lives, you will sail down the highway of educations, soar above the humdrum of the everyday, not to say mundane, world into the throes of intellectual passion. Young ladies entering college are preparing to open the hallowed gates of knowledge and experience the greatest journey of their lives. This journey is far more than any physical one could ever be; in this sense, a trip around the world is not a journey—after a few days, one grows tired of the same old thing. But experiencing the joy of real learning from competent teachers is always thrilling; there are always wonderful experiences to be had. A thing of beauty is a joy forever. The joys of learning never are tarnished, they remain sterling pure. This is real excitement, not to be matched by more banal things.

As the horizons of your mind are lifted, you will conceive of three things. First you will become aware of men, second you will realize that men adopt certain quaint standards of conduct in handling women, and third you will learn that, with all their bluster, even the strongest of men may be taken in by a frail, petite girl. If you come to Chase willing to learn, the techniques of mastering males will be taught you.

One of the truths about college education which educators have had to face with is that many, if not most, women come to college to get married. Chase recognizes this, and is situated in the same town as Kenyon College, where there are 650 men. At Kenyon and Chase, to a degree unique in the confusion of mass education, there will exist a community of lovers of literature and of life.

At Chase College we will shoot for the stars from the hip. Although a brand new conception, Chase will be a traditional school, combining the best of the modern with the time-worn traditions. Time marches on, and Chase will ride along side. We will endeavor to fit together the best of all possible things, ancient and modern. Chase will be a first-rate school in the constellation of first-rate schools. Kenyon has been known as the "star of the west" and the "Harvard of Ohio". Well, Chase will be the starlot and the Radcliffe.

Looking forward to seeing you.



F. EDWARD LUND, PRESIDENT, 1957
(A.B., M.A., PH.D., LL.D., L.H.D.)

Very truly yours,
F. Edward Lund

Esq

G

HISTORY

*The King, the Queen, the Prince, the Earls,
They gave their money, kept their girls;
When Buck and Poesey came back here
The Kenyon men were drenched in beer.*

PHILANDER CHASING . . .

KENYON'S FAVORITE SONG is as true as it is vitriolic. It does not so much laugh at the absence of social opportunity as it evokes the memory of many pointless nights. Worried about this alcoholic state of affairs, the Trustees resolved to found Chase College for Women, where the students come first.

There seemed to be great need for a woman's college in Gambier. Although the administration permitted women to visit the men in their dormitory rooms a total of 69 hours a week, the arrangement was not wholly satisfactory—there wasn't a woman to be had for thirty miles around.

OLD KENYON (1827). REBUILT 1950, AGAIN 1964.
THE COLLEGE UNDERGOES CONSTANT RENOVATION.



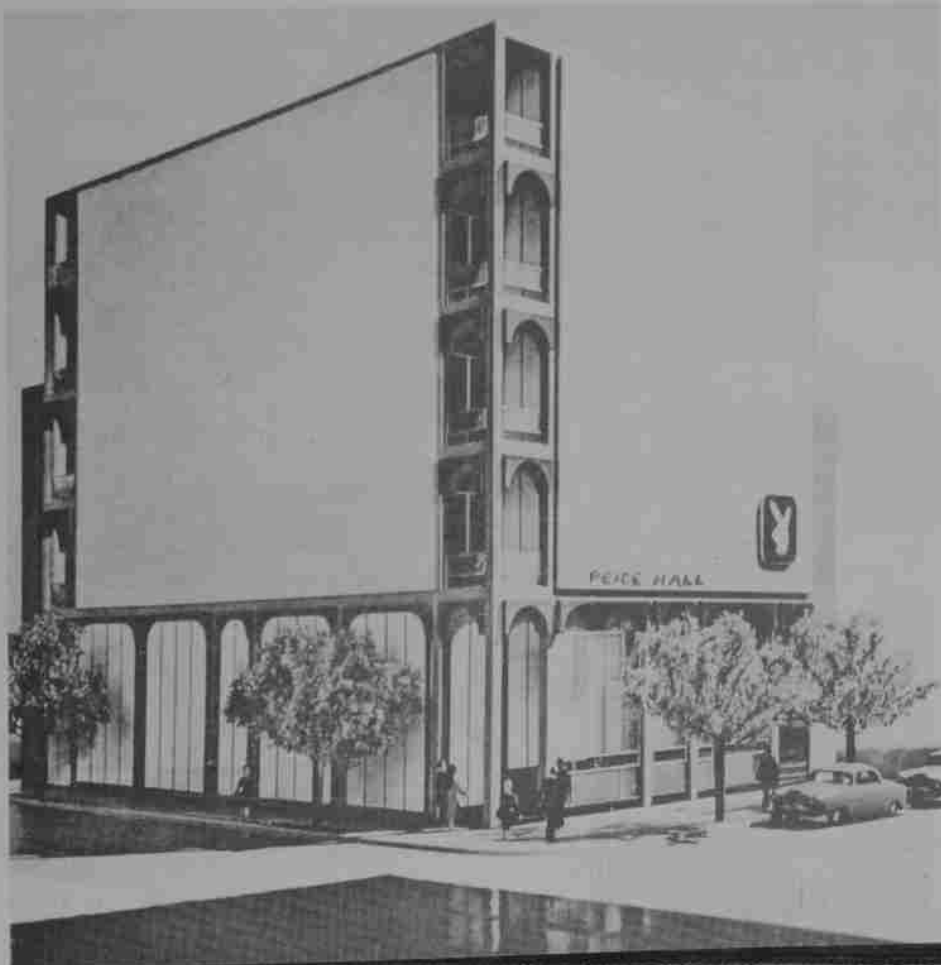
MODERN STUDENT ROOM IN NEWEST OLD KENYON.

President Lund was sent to secure funds for the enterprise. He uncovered every stone in this endeavor, and finally climaxed the drive with a trip to England, in the best Chase tradition. Though memories of the Riot of 1964 were still fresh and the publicity gained by it still rankled, many benevolent persons listened to his plea, and the President hurried homeward to choose a site. Disturbing students gamboling in the fields behind Bexley Seminary, the President did figuratively everything:

*He built the College, found the girls
He bought them beannies, combed their curls.
He taught the lasses—taught them well,
Then spanked the naughty freshmen well.*

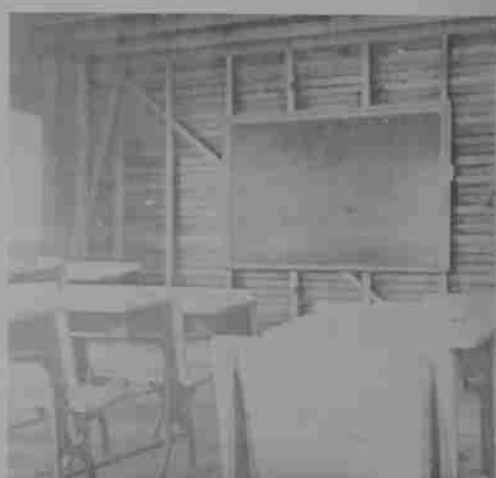
In but a few months many solgans (such as "Chase College, where better women are made") were considered, and the guiding policy of the college was finally set: "Send Your Daughter To Chase And She Won't Be For Long."

PEICE HALL, CENTER OF SOCIAL LIFE.





"IN THE COLLEGIATE . . . TRADITION"



MODERN CLASSROOM FACILITIES
AWAIT STUDENTS.

The College met with instant success, for Kenyon students had been cloistered too long. By 1965 the cornerstone will have been laid, the initial class will have been entered, and the first permanent building will have been constructed. Its grey stone walls will be fortress thick; the building, erected with loving care, might indeed look to suspicious Mount Vernon residents like a fortress put up in preparation for settling the score with Lake Erie. An English undergraduate of this first year said that there are no out-of-bounds for students, because the girls fear that if they stray too far into the darkness of the woods they would never return. Time for such nature study remains problematical, however, for the women have heavy schedules. The women's hours at Kenyon begin at noon, and last all day. There are many opportunities, therefore, for pleasant interludes with the men.

AN INFORMAL SMOKER IN A FRATERNITY LOUNGE.



Kenyon never aspired to hugeness, and at Chase we will try not to. Chase will accept only those young ladies who wish to be made into well rounded women. Classes, seminars and laboratories will be kept intimate and cordial. Men and women will meet with each other in classes, the dining hall, fraternity lounges, saunas, faculty homes and on the playing fields. Such intimacy is acknowledged by all to be valuable part of the co-educational process, and will lead, it is hoped, to confident relationships.

While Gambier was remote in the past, with Chase it no longer is. During intermissions taken from one's work, one may look from his dormitory window across a bucolic campus populated with 650 men and 500 girls. The rolling lawns shaded with ancient oaks speak of time, stability and serenity, among other things. But perhaps the most lasting impression stems from the graceful manner in which the elegant George S. Rider buildings blend into this pastoral setting and provide secluded and shaded places where study may be carried on without interruption from the distracting influences rife on other campuses. Those who have the good fortune (with rising tuition rates, a good fortune is requisite) to live here hold, *"The girls have fallen unto pleasant places; yet I have a goodly heritage."*

DISSENSION HALL



Ode On a Distant Prospect of Chase College

(Lament of the Dean of Students)

All of us here bid you good cheer
And hope that your stay will be fun;
Perhaps you will find some peace of mind
While you're out in the Gambier sun.
My B. A. degree, you shall soon see,
comes from a first-rate school:
Being so smart, I play my part,
And am exceedingly cruel.
When I was young, a song I sung,
And *The Wind in the Willows* I read:
"Toad Hall" I saw—it stuck in my craw—
I should have stood in bed.
To remain shod, I worked the sod,
And this post came in a dream.
Because it seemed fun, I came on the run,
To be coach of the women's swim team.
But when I got here, they said with a cheer:
"We lied when we sent you the letters:
We'll make you the dean! just think of the scene!
Now you can be with your betters.
Your house, you will find, will not be a bind,
It belonged to a wild group of radicals:
A rapacious horde, most are abroad,
On faculty advised sabbaticals."
This type of school, doesn't go by the rule,
Indeed it is quite a haven—
But don't be too bad, or else, by gad!,
I'll do some damned close shavin'.
Before you begin your new life of sin
Let me give you the scoop:
Don't be too bad, or else you'll be had
By those of us in the Group.
A German dean has made the scene,
Who formerly taught belles-lettres
He struggled hard, this leo-pard,
To make the college better.
He bellowed loud, t' the teaching crowd,
His basso quite symphonic—
He changed the rules, threw out the fools,
His manner quite Teutonic.
Many professors you'll see are just dandy,
And ride on their bikes all the day.
(This is quite rational, not affectational,
What else could they buy with their pay?)

Our Econ. Depart., though expansive in heart
Got bogged down in a morass.
They took a sharp look and rewrote the book:
Now it's *Money, Banking and Finesse*.

We have a man who's a fancy dan;
His teaching is philosophical;
He's not a fop; he stays on top
Of clothing eschatological.

The Chemistry Don, a very short man,
His demeanor is napoleonic—
He mixed him a brew (Dr. Jekyll did, too)
And now he's completely daemonic.
We have a Chief Sioux who's one of the crew
And who takes us all at the game.
He plays with the best, puts them to the test,
Beats 'em and puts 'em to shame.

Shakespeare's a course that a *tour de force*
It's great but it could be better.
The Prof. doesn't go for those who don't show,
He just sends them away via letter.

Our Fine Arts man is quite a ham,
And enjoys working pop art;
He does it quite well, and who can tell?
—He may yet work, with his heart.

At the library, but two of three
Are with us still this year.
But we're not bereft over him who left,
In fact, we give a cheer!
Before he went a wad he spent
On manuscripts quite rare;
But forty bucks brought others' trucks,
And Spenser's no longer there.

You'll be taught well of Aix-la-Chapelle
By a Department now sweetened with basil,
Which will replace the sweetly bobbed face
And the voice so disarmingly nasal.

Of men and arms, and all their charms
I'm sure you've heard enough,
So lets go on, before we're done,
To much more juicy stuff.

Now step quite near, my pretty dear
And I will give you a tip:
The very walls broadcast your falls,
So quickly button your lip.
There are a few unknown to you
Who tell about broken rules;
They harass you, this chosen few—
My dearly beloved 'toad stools'.

They are—this group—the swimming troupe,
 For them I set the norm;
 Their first three years they fill my ears,
 And then they leave the dorm.

With admiration defenestration
 Of water-bags I view:
 But if they are slick, and wet a chick,
 I'll stop their flow of brew.

Now do not fear, sweet freshmen dear,
 For dinners hunky-dory;
 There's goulash there, and better fare,
 Like Chicken caccaciato
 But wait a bit, — don't have a fit—
 Our saga is not ended—
 He's our own food Czar, and he'll go far
 On money that hasn't been spended.

Our buildings are tall, and not good at all,
 But stable to their very foundations
 Though built in a day; you get what you pay
 For with George S. Rider creations.

In secret meet, in their retreat,
 The Campus Senate pompous;
 They pass the laws with grim-set jaws,
 And with more rules they stomp us.
 They print a sheet each time they meet,
 Elliptically reported;
 Of what *some* said each time, you read,
 But not what others retortèd.

A British group (clandestine troupe),
 With laws they do impale you;
 The chamber star sends you home far
 When coppers, crass, do nail you.

I'm never terse, I speak in verse,
 Though this is a disaster;
 Though I try hard, I'm not The Bard,
 But just a poetaster.

I broke the truce with my boss Bruce,
 He no longer writes my speeches;
 Collegian boys now write my noise
 You know they're Ascension's leeches.

It's sometimes rough to read this stuff,
 I don't know what I'm saying;
 Metaphors abstruse find me obtuse,
 I think on me they're preying.

This note's been great, and so's my pate,
 But now I shall bid you "adieu";
 Do very good work, please do not shirk;
 We'll make well rounded women of you.



THE SPEECH BUILDING IS IN THE CLASSICAL TRADITION.



KENYON PARTICIPATES IN A CHASE MINSTREL SHOW.

WKCO IS NEVER STILL.



In the Speech building are conference and classrooms, a radio station, a technician's shop, and a theater seating 5 persons, standing room for 190 others. Seats will be purchased as funds become available. The Dramatic Club plays at four productions each year. While the Speech Building isn't used much, it's nice to point out to parents and visitors.

Blight House, a modern, fully-staffed infirmary, can accommodate at one time more than twenty students. If people are sick, there is a hospital in Mount Vernon, and if you go to Mount Vernon you're apt to be sick. For minor ailments, such as acne, splinters, poliomyelitis, chapped lips, malignant carcinomas, and sprained pinkies the infirmary becomes very useful. It's also nice to point out to parents and friends.

DOCTOR BOGUS AT BLIGHT HOUSE.





COLLEGE OFFICIAL OPENS LIBRARY.

FLASH GORDON LIBRARY

AN ATMOSPHERE OF CALM AND SERENITY PREVAILS IN OUR PRIVATE READING ROOMS.
HERE STUDENTS ARE EXPECTED TO COME AND WORK OUT PRESSING PROBLEMS.



The new Flash Gordon Memorial Library, dedicated in October 1962, January 1963, June 1963, September 1963, and April 1964 houses 145 books and 2 periodicals. Friends and Alumni contributed a sum in excess of one million dollars for the buildings. Among the many modern features are one hundred private reading rooms for use by students and faculty. Certain areas have couches and are air conditioned. Office space for 16 secretaries, and the STAFF-ONLY elevator comfortably carries students from floor to floor.



"A TRUE MEASURE OF A COLLEGE IS THE LIBRARY." AT KENYON AND CHASE MANY STIMULATING DISCUSSIONS ARE HELD ON THE STEPS OF THIS CENTER OF KNOWLEDGE.

THE LIBRARY IS WELL STACKED.



D
y h
lo
wer
ere
of
fact
aid
l th
com
dis
lver
to
m
we
body
it
g t
loch
oke
d
his
lin
hi
w
Co



AERIAL VIEW OF OUR WELL-KEPT CAMPUS

AMPLE PARKING FACILITIES ARE PROVIDED



THE COLLEGE PARK, the Kenyon campus and the grounds of Bexley Hall were erected 1100 above sea level and 200 above the hill. The name "College Park" is an Indian word meaning "Place of Learning." Gambier hill was dug more than 140 years ago on temporary State Route 229. Recently the hill was dug out, blocking traffic on 229.

• The establishment of the brought the size of the faculty to Denham Sutcliffe Scholar- 64, and I maintain that this ap- Cont. on page 4, Col. 3

will be delivered by the Dr. William G. Pollard tive director of the O



ALL-KEPT CAMPUS AT KENYON-CHASE.

the Kenyon campus, the Chase campus, Exley Hall-Bangs Bible Seminary were and 200 above the River Kokosing (which "Place of Owls"). The first well on the than 140 years ago and still blocks traffic 9. Recently, a white Valiant has also been

PHILANDER WELL



O
y ha
loss
were
re
of re
fact
aid
this
ome
disp
ven
to m
mi
wo
ody
at.
g to
lock
ked
dy
his
ling
his
we
Col.

will
ce at
dered

rown,
guson
arvey
Robin
Rick
ogra-
bach,
, Kip
thnall
e Si-
elped
n.

lies

6

76

IN CARDS

Coming and Meeting

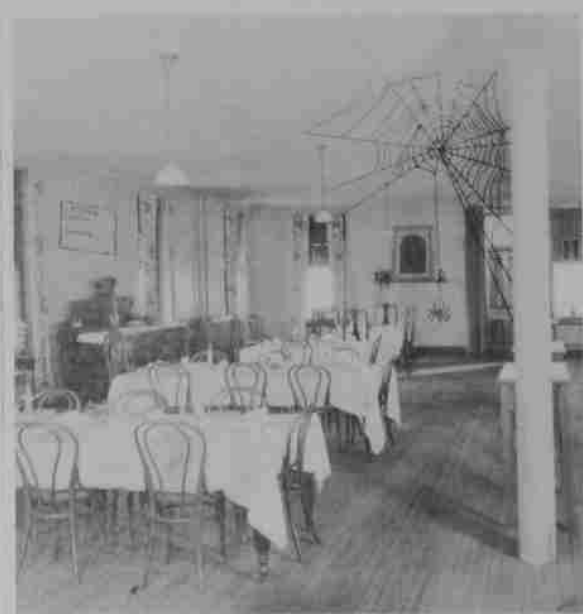
Established 1847
MONTAIG LITERARY



STUDENTS ARE TAUGHT THE ESSENTIALS
OF CORRECT ETIQUETTE.

All students, male or female,
meet at mealtime in the Great
Hall of Peice Hall. Here pro-
fessors' reputations rise and
fall with a periodicity. Willy
frat jocks "rush" freshmen and
Chase girls with the intention
of turning them into pledges or
playmates.

HEALTHFUL FOOD IS SERVED IN AN ATTRACTIVE,
MODERN DINING ROOM.



A VARIETY-FILLED MENU AWAITS STUDENTS.





THE CHAPEL IS SET IN A BEAUTIFUL LANDSCAPED AND PEACEFUL LOCATION CENTRAL TO THE CAMPUS. ALL STUDENTS ARE URGED TO ATTEND.

THE CHAPEL VESTALS SERVE IN SERVICES.



Brown,
erguson
Harvey
Robin
, Rick
stogra-
nbach,
n, Kip
Schnall
ke Si-
helped
on.

There are two jock fraternities, one screamer fraternity, and five other nationals at the College. There is also one brain trust and one frat on the local level. There is also MKA for independents, KKK (Tri-Kaps) for students from the friendly South, and one association for suspended men. No sororities are planned, because the administration feels that the Kenyon men will take adequate care of the girls' social activities.



BETWEEN (AND USUALLY INSTEAD OF) CLASSES.



FRATERNITY BARBEQUE.



FRATERNITY HELL WEEK (1905).

THE FRESHMAN PAJAMA PARADE HAS BEEN REPLACED BY THE PAJAMA PARTY.



• The establishment of the brought the size of the faculty to will be delivered by t
Denham Sutcliffe Scholar- 64, and I maintain that this ap- Dr. William G. Pol
Cont. on page 4, Col. 3 Cont. on page 4, Col. 5 tive director of the



PRE-FUZZY DAY AT NEARBY KENYON.



LEONARD HALL STUDENT PAYS HIS TUITION.



POSING FOR DAD'S DAY (OR IS IT MOM'S DAY . . . MAY DAY . . . FOREIGN EXCHANGE WEEK . . . BROTHER'S DAY . . . LITTLE SIS'S DAY . . . RELIGIOUS EMPHASIS WEEK—CHASE WILL CHANGE THINGS).

A GROUP OF YOUNG LADIES WHACK OFF AT KENYON'S ROLLING GOLF COURSE.



OUR STAFF



PRESIDENT LUND ENJOYS MIDDLE PATH CONVERSATION WITH PROSPECTIVE CHASE COLLEGE CANDIDATES.



OUR DEAN OF WOMEN.



OUR PRESIDENT SURROUNDS HIMSELF WITH ADVISORS.



THE DEAN OF THE COLLEGE'S DOOR IS ALWAYS OPEN.



THE DEAN OF STUDENTS STANDS READY TO ASSIST STUDENTS.



OUR BUSINESS MANAGER INVESTS CHASE FUNDS.

dered
rown,
rison
urvey
Robin
Rick
ogra-
bach,
Kip
hnull
e Si-
elped
n.

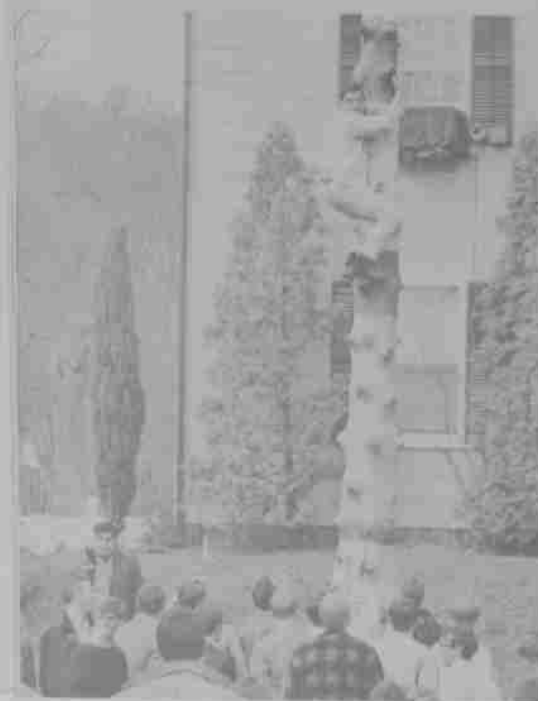


BAGGING SOMETIMES RESULTS IN DELIGHTFUL SCENES LIKE THIS.



PANTY RAIDS SOMETIMES GO TO GUYS' HEADS.

CHASE GIRLS WILL ENJOY GAMBIE'S OPPORTUNITIES FOR SELF-EXPRESSION.





WARM HOSPITALITY WILL EXIST BETWEEN CHASE GIRLS AND THEIR PROCTORS.



KENYON FESTIVITIES WILL PROVIDE CHASE GIRLS WITH MANY LAUGHS.



COLLEGE PUBLICATIONS ARE FOR YOUNG AND OLD.

D
ly h
los
wer
ere
of r
fact
aid
l th
som
dis
lver
to
m
w
ody
at.
g t
lock
akes
d
his
ling
his
w
Co

ACCEPTED FRESHMEN

Class
of
1969



FACULTY

Franz Edward Lund, A.B., M.A. (Oriental), Ph.D. (Hard Knox)
PRESIDENT OF THE COLLEGES

Bruce Moose Haywood, B.A., M.A. (Slippery Rock), Ph.D. (Ohio State), LL.D.,
honoris causa (Lake Erie), L.H.D. (Ohio Wesleyan)
DEAN OF KENYON COLLEGE
Otto Von Bismark of Teutonic Persuasion

Elizabeth Taylor Hilton Wilding Todd Fisher Burton, S.Ex. (Hollywood), LL.D.,
honoris causa (Marriage Society), L.H.D. (Adam)
DEAN OF CHASE COLLEGE
Professor of Homemaking and Family Relations

John Kushan
REGISTRAR

Thomas Thoad Edwards, A.B. (Springfield)
DEAN OF STUDENTS (KENYON)

Margaret Chase Smith, A.A. (Maine State), A.B. (Washington)
DEAN OF STUDENTS (CHASE)

Thomas Lowest Bogus, Jr., A.B. (Kenyon), M.D. (Nkrumah University)
COLLEGE MEDICINE MAN

Sue Barton, R.N. (Harvard)
RESIDENT NURSE
Upjohn Enovid Professor of Hygiene

Robert Orwill Fink, A.B. (Rome), Ph.D. (Spartan)
Geraldine Sappho Professor of Etruscan Poetry

Cordelia Lear, B.A., M.A., D.Phil. (Sorbonne)
Assistant Professor of Decisions, Divisions, and Causes

James Browne, B.A. (Barcelona), Ph.D. (Granada)
Sancho Panza Professor of Spanish Fly

Hoyt Landon Warner, Jr., B.S. ((Redundancy), Ph.D. (Tautology)
Robert Taft Professor of Ohio History

Joan Ia Pucelle, A.B., M.A., Ph.D. (Holy Cross)
Amos Jeremiah Obadiah Associate Professor of Divine Calling

Paul Barton Trescott, A.B. (Standard Oil), M.A. (A.T.&T.) Ph.D. (Taft-Hartley)
Jay Gould Professor of Monopolies, Cartels and Trusts

Carson McCullers, A.B. (Lake Erie), M.A. (Bowling Green), Ph.D. (Sad Cafe)
Erich Fromm Professor of Lonely Hearts

Franklin Miller, Jr., A.B., M.A. (M.I.T.), Ph.D. (Pisa)
Galileo Galilei Professor of Angles and Dangles

Ellis Bell, A.B. (Wellesley) M.A. (Bennington), Ph.D. (Wuthering College)
Emily Bronte Professor of Gothic Novels

Gerrit Hubbard Roelofs, A.B. (Williams), M.A. (Baltimore City College)
Ph.D. (Prophet, Priest and King Institute), B.D. (Church of the Holy Spirit)
George and Molly Seagrim Associate Professor of the Carpe Deim

* Rosemond Tuve, A.B. (Radcliffe) B.A., M.A. (Oxon), Ph.D. (Yale)
LL.D. (Smith), LL.D. (Harvard), D. Phil. (Cantab), LL.D. (Kenyon, denied)
David de Selincourt Professor of Miltonic Verse

E. Z. Harvey, *Diplome d'Etudes Faciles* (Sorbonne)
Julian Sorel Professor of Stendahl, Sartre and Savoir Faire

Mandy Rice Davis, B.A. (Stephen Ward College)
Associate Professor of Social Relations

Ronald Berman, A.B., M.A. (Stratford), Ph.D. (Henry King's College)
Guy Fawkes Associate Professor of Plots

Elizabeth Barret Browning, B.A., M.A. (Oxon.)
Instructor in Counting the Ways

A. Denis Baly, B.A. (Purgatorio)
Belial Professor of Deism

F. R. Leavis, B.A. (Oxford)
Charles Percy Snow Professor of Magnanimity

Samuel Billings Cummings, Jr., A.B. (Mayo), Ph.D. (Dick Diver Clinic)
Park and Jung Professor of Amnesia

James Meredith Pappenhagen, A.B., M.A., Ph.D., Sc.D., L.S.D. (Kenyon)
Professor of Vapors and Vacuums

Jess Willard Falkenstine, B.S., M.S. (West Virginia), Ed.D. (Michigan State)
Darlington Greene Professor of Physical Education and Athletics

Emily Post, Dr. of Social Mores (TIME)
Instructor of Manners and Methods

Daniel Talbot Finkheiner, VII, Ph.D. (Kathryn Gibbs)
Binomial Professor of Axiomatic Mathematics

*On permanent leave



Admission to Chase College

KENYON is a college for men. Chase is a college for women. The Office of Admissions provides information on request as to which college the applicant is qualified for. In addition to the application and transcript, the record of her extra-curricular activities must be reported.

The Admissions Committee will seriously examine the applicant, and if she measures up, will admit her, if Chase is one of not more than sixteen colleges she would wish to attend.

Chase has many advantages not found at other women's colleges, and it is hoped that only wholly qualified, experienced young women will come here.



Send Your Daughter to Chase—
And She Won't Be for Long